A Level Listening Diary

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Throughout the A Level course you are actively expected to listen to music and widen your knowledge of music beyond that which you hear in your lessons. Keep the diary below as a record of what you listen to and keep it in your folder for checking by your teacher.*

Tips

* *Try to choose pieces from a range of musical eras that link with your set works*
* *Use your set works as starting points - maybe even the same composer*
* *Ask your class or instrumental teacher for advice on pieces*
* *Do not put the music on in the background. Get used to actively listening and identifying melodic, harmonic, rhythmic and structural features*
* *Think about what makes it typical for its purpose*
* *Follow @bccsmusic or the blog for recommendations*

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